

## PRIMARY REGISTRATION PACKET 2010-2011 SCHOOL YEAR

Dear Parents, Guardians, and Level 1-4 Students,

Welcome to the 2010-2011 Marin Ballet School Year. The artistic staff and I are all very excited about the endless possibilities and opportunities that will be unfolding in the coming year.

The enclosed packet includes schedules, policies, and other important information that will help you and your child plan for a fulfilling dance training and performing experience through the end of next year.

I would like to welcome our Level 1 families to the Primary Division as we look forward to watching the students begin their journey through the school. A special welcome goes out to our families in Level 2 that will be joining our Nutcracker production this year! It is an exciting time in the school filled with many lasting memories. I encourage you all to look at our calendar and put all important dates in your calendars now so that family vacation and down time can be planned accordingly.

**Our registration deadline is July 30th.** Marin Ballet has a very healthy scholarship fund for those with financial need. Applications can be picked up at the front office. Please submit your financial aid application by July 30th for full consideration so your child can start classes on the first day.

Each year the artistic team focuses on a different element of the Marin Ballet experience so that our school can continue to evolve along with its student body. In the 2010-2011 School Year we will be unfolding new initiatives designed to build upon the community within our school: a mentoring program that weaves together students of different ages and deepens these relationships, and a series of Saturday get-togethers to bring our parent body together. Our hope is to use these vehicles to help strengthen our relationships within the Marin Ballet community.

I look forward to your family's continued participation with Marin Ballet. Should you need to discuss any questions or concerns with me prior to the start of the coming year, please call for an appointment and I would be happy to visit with you over the summer.

Congratulations on choosing to expose your child to an art form that is steeped in values, discipline, and rock solid tradition as it will most certainly make a difference in many positive ways for years to come.

Sincerely,

Cynthia Lucas  
Artistic Director

**MARIN BALLET**  
**Fall 2010 – Spring 2011**  
**Primary Ballet Division**

**CALENDAR**

Quarter Dates		Parent Observation	Tuition Due
First Quarter:	Aug. 30 – Oct. 30	October 18 – 23	July 30
Second Quarter:	Nov. 1 – Jan. 15	January 10 – 15	October 15
Third Quarter:	Jan. 18 – March 26	In order not to disturb performance preparations there is no observation in the 3 <sup>rd</sup> & 4 <sup>th</sup> quarters	January 15
Fourth Quarter:	March 28 – June 4		March 15
<b>School Holidays – no classes held</b>			
*September 6	Labor Day	*January 17	Martin Luther King Jr. Day
*November 11	Veterans' Day	February 21 – 27	Midwinter Break
*Nov. 25 – 28	Thanksgiving	April 11 – 17	Spring Break
Dec. 20 – Jan. 2	Winter Break	*May 30	Memorial Day
*Students whose class falls on this holiday may take an appropriate make-up class.			
<i>Please see the school calendar for a complete listing of performance and rehearsal dates and school events.</i>			

**Class Schedules**

- ❖ **LEVEL 1**      **One ballet class per week required**      **\$265 per quarter**  
**Additional 2<sup>nd</sup> class per week optional**      **\$145 per quarter**

Students must be 7 years old, entering 2<sup>nd</sup> Grade. Choose any one or two of the following classes.

Day	Class Name	Time	Teacher	Level 1 Dress Code
Monday	1-1 Ballet Technique	4:00 – 5:15pm	Steph Lando	<i>Girls:</i> Motionwear #2518 princess seamed camisole leotard in <i>Iris</i> (color #498). Pink ballet slippers*. Pink tights*. Hair pulled back in neat bun. No jewelry. <i>Boys:</i> see Level 2 dress code. *Body Wrappers C81 or A81 Ballet Pink (BAT) tights and leather ballet slippers are to be worn for performances for level 1 through 4 girls.
Tuesday	1-2 Ballet Technique	4:00 – 5:15pm	Signe Lando	
Wednesday	1-3 Ballet Technique	5:00 – 6:15pm	Signe Lando	
Saturday	1-4 Ballet Technique	10:30 – 11:45am	Signe Lando	

- ❖ **LEVEL 2**      **Two ballet classes per week required**      **\$500 per quarter**  
 Students must be 8 yrs old, entering 3<sup>rd</sup> Grade & by placement. Choose either 2-1 (Mon/Thurs) or 2-2 (Tues/Sat) or 2-3 (Mon/Wed)

Day	Class Name	Time	Teacher	Level 2 Dress Code
Monday	2-1 Ballet Technique	4:00 – 5:15pm	Klein	<i>Girls</i> Motionwear #2518 princess seamed camisole leotard in <i>Iris</i> (color #498). Pink ballet slippers*. Pink tights*. Hair pulled back in neat bun. No jewelry. <i>Boys:</i> black tights, white t-shirt (tucked-in) or leotard, white ballet shoes and white socks. *Body Wrappers C81 or A81 Ballet Pink (BAT) tights and leather ballet slippers are to be worn for performances for level 1 through 4 girls.
Thursday	2-1 Ballet Technique	5:30 – 6:45pm	Klein	
or				
Tuesday	2-2 Ballet Technique	4:00 – 5:15pm	Klein	
Saturday	2-2 Ballet Technique	12:00 – 1:15pm	Klein	
or				
Monday	2-3 Ballet Technique	5:30 – 6:45pm	Klein	
Wednesday	2-3 Ballet Technique	4:00 – 5:15pm	Klein	

**Special Notes:**

Students arriving for class out of dress code or more than 10 minutes late may be asked to observe rather than participate.

**Dress Code items may be purchased in San Rafael at:**  
**The Dance Shop, 1201 Second Street, San Rafael, 459-4008**  
**D'Lynnes Dancewear, 1137 Fourth Street, San Rafael, 456-4747**

*Please see reverse for Level 3 & 4 schedules ⇨*

**MARIN BALLET**  
**Fall 2010 – Spring 2011**  
**Primary Ballet Division**

**Class Schedules**

❖ **LEVEL 3**      **Two ballet classes per week required**      **\$565 per quarter**  
 Students must be 9 yrs old, entering 4<sup>th</sup> Grade with 1-2 yrs previous ballet training & by placement. Choose either 3-1 or 3-2.

Day	Class Name	Time	Teacher	Level 3 Dress Code
Tuesday	3-1 Ballet Technique	5:15 – 6:45pm	Klein	<i>Girls:</i> Motionwear #2518 princess seamed camisole leotard in <u>Royal Blue</u> (color #483). Pink ballet slippers*. Pink tights*. Hair pulled back in neat bun. No jewelry. <i>Boys:</i> black tights, white t-shirt (tucked-in) or leotard, white ballet shoes & white socks. *Body Wrappers C81 or A81 Ballet Pink (BAT) tights and leather ballet slippers are to be worn for performances for level 1 through 4 girls.
Thursday	3-1 Ballet Technique	4:00 – 5:30pm	Klein	
or				
Wednesday	3-2 Ballet Technique	5:15 – 6:45pm	Klein	
Saturday	3-2 Ballet Technique	9:00 – 10:30am	Klein	

❖ **LEVEL 4**      **Full Program Required (Choose T/W/S or M/Th/S)**      **\$900 per quarter**  
 Students must be 10 yrs old, entering 5<sup>th</sup> Grade with 2 to 3 yrs previous ballet training & by placement.

Day	Class Name	Time	Teacher	Level 4 Dress Code
Monday	4-1 Technique/Pre-Pte.	4:00 – 6:00pm	Jonas	<i>Girls:</i> Motionwear #2518 princess seamed camisole leotard in <u>Royal Blue</u> (color #483). Pink ballet slippers*. Pink tights* Hair pulled back in neat bun. No jewelry. <i>Boys:</i> See Level 3 dress code. *Body Wrappers C81 or A81 Ballet Pink (BAT) tights and leather ballet slippers are to be worn for performances for level 1 through 4 girls.
Thursday	4-1 Technique/Pre-Pte.	4:00 – 6:00pm	Jonas	
Saturday	4-1 Technique/Pre-Pte.	10:15am -12:15pm	Jonas	
or				
Tuesday	4-2 Technique/Pre-Pte.	4:00 – 6:00pm	Moore	
Wednesday	4-2 Technique/Pre-Pte.	4:00 – 6:00pm	Moore	
Saturday	4-2 Technique/Pre-Pte.	10:00am – 12:00pm	Moore	

**Special Notes:**

Students arriving for class out of dress code or more than 10 minutes late may be asked to observe rather than participate.

**Dress Code items may be purchased in San Rafael at:**  
**The Dance Shop, 1201 Second Street, San Rafael, 459-4008**  
**D'Lynnes Dancewear, 1137 Fourth Street, San Rafael, 456-4747**

*Please see reverse for quarter dates and school holidays* ⇨

*Marin Ballet, 100 Elm Street, San Rafael, CA 94901*  
*phone: 415-453-6705 fax: 415-453-5894*  
*e-mail: [info@marinballet.org](mailto:info@marinballet.org) web: [www.marinballet.org](http://www.marinballet.org)*

*MARIN BALLET*  
**Fall 2010 – Spring 2011**  
**Primary Ballet Division**

**DRESS CODE**

Tights: **Girls in Levels 1- 4 need to wear** Body Wrappers C81 or A81 Ballet Pink (BAT) **seamless tights for performances. They may wear any full-length pink tights for class.**

Shoes: **Girls and Boys in Levels 1-4 need to wear** leather ballet slippers **for performances. Leather ballet slippers are also recommended for class.**

- Levels 1 & 2 **wear the** Motionwear #2518 **princess seamed camisole leotard in Iris (color # 498). Hair pulled back into a neat ballet bun, no jewelry.**
- Levels 3 & 4 **wear the** Motionwear #2518 **princess seamed camisole leotard in Royal Blue (color # 483). Hair pulled back into a neat ballet bun, no jewelry.**
- Boys in Levels 1 – 4 **wear black tights, white t-shirt (tucked-in) or leotard, white ballet shoes, white socks.**

**Dress Code items may be purchased at:**

**The Dance Shop, 1201 Second Street, San Rafael, 459-4008**  
**D'Lynnes Dancewear, 1137 Fourth Street, San Rafael, 456-4747**

**FACULTY BIOGRAPHIES**

**Corinne Jonas** received all of her training here at Marin Ballet. Upon graduation, she danced with the Houston Ballet for nine seasons, where she performed featured roles in many of Ben Stevenson's ballets. Ms. Jonas returned to the Bay Area to dance with Diablo Ballet from 1995-2001, where she performed a wide range of principal and soloist roles and also coordinated Diablo Ballet's "adopt a class" program. Ms. Jonas was featured as one of the Ballerinas in the San Francisco production of Andrew Lloyd Webber's "Phantom of the Opera" before hanging up her toe shoes in 2001 to become the Artistic Director of the Berkeley Ballet Theater, serving through 2005. Ms. Jonas is thrilled to have come full circle, back home teaching at Marin Ballet.

**David Kato** trained at Marin Ballet and holds a B.A. in dance from Dominican University. He danced professionally with Empire State Ballet in New York and has danced as a guest artist with many Bay Area companies including Oakland Ballet, Western Ballet, Berkeley Ballet Theater and Margaret Wingrove Dance Company. He has taught technique, pas de deux and boys' training in schools throughout the Bay Area and is currently also on faculty at Berkeley Ballet Theater. He joined the MB faculty in 2003.

**Laurie Klein** was trained by Leona Norman at Marin Ballet and participated in many Pacific Regional Ballet Festivals and Craft of Choreography Conferences. She performed with Western Dance Theatre under the direction of Norbert Vesak, where she studied as a teacher-in-training. She joined the Marin Ballet faculty in 1972, developing the Pre-Ballet Division and its syllabus.

**Signe Lando** earned a B.A. in child development from San Jose State University, and studied dance with Jody White, Margie Belrose, Francesca and Dimitri Romanoff, Alvin Ailey, Margot Jones and Rec Russell, among others. She danced with the Marin Chamber Dance Co. under the direction of Juliana Sakowsky. Mrs. Lando developed a rhythm and movement program for pre-schools and joined the Marin Ballet faculty in 1988, specializing in pre-ballet classes and scholarship training to outreach communities. She choreographed a ballet using young dancers from Marin Ballet, based on Madeleine L'Engle's book, "Dance in The Desert," with composer Philip Lee Hahn at St. John's Church in Ross.

**Stephanie Lando** trained at Marin Ballet for 11 years, studying with Svetlana Afanasieva, Leslie Crockett, and Shannon Bresnahan. She has danced with the College of Marin Dance Company, performing various works by choreographers Kristi Kuhn, David Jones, and Ellen Bauer. She graduated Cum Laude from the University of San Francisco with a B.A. in Performing Arts & Social Justice with an emphasis in dance. Ms. Lando joined the Marin Ballet faculty in 2003.

**Becky Moore** received her ballet training from Laguna Ballet, Contra Costa Ballet, School of American Ballet, and LINES Ballet School. She also earned degrees in ballet and business at Indiana University, studying on scholarship under Violette Verdy. Mrs. Moore has danced professionally with The Washington Ballet, Cincinnati Ballet, Ballet West, and Pittsburgh Ballet Theatre. Mrs. Moore spent four years working with the Washington Ballet, serving as both dancer and Artistic Coordinator. She went on to become the primary ballet mistress for Septime Webre's *The Nutcracker* and *Cinderella*, as well as a faculty member for the esteemed Washington School of Ballet. She joined Marin Ballet's staff as Artistic Coordinator and faculty member in 2008.