

PRE-BALLET REGISTRATION PACKET 2010-2011 SCHOOL YEAR

Dear Parents, Guardians, and Pre-Ballet Students,

Welcome to the 2010-2011 Marin Ballet School Year.

The enclosed packet includes schedules, policies, and other important information that will help you and your child plan for a fulfilling dance experience through the end of next year.

The artistic staff and I welcome you. We get very excited about our Pre-Ballet students because they are at the age when more than ever our studios represent a world of endless possibilities. The students have new opportunities, interests, and passions to explore in our safe and creative studio environment.

I encourage you all to look at our school calendar and mark your own calendars now so that family vacation and down time can be planned accordingly. Please don't miss our Nutcracker performances as this will become the most cherished performance opportunity for your children in the years to come.

Our registration deadline is July 30th. Marin Ballet has a very healthy scholarship fund for those with financial need. Applications can be picked up at the front office. Please submit your financial aid application by July 30th for full consideration so your child can start classes on the first day.

Each year the artistic team focuses on a different element of the Marin Ballet experience so that our school can continue to evolve along with its student body. In the 2010-2011 School Year we will be unfolding new initiatives designed to build upon the community within our school: a mentoring program that weaves together students of different ages and deepens these relationships, and a series of Saturday get-togethers to bring our parent body together. Our hope is to use these vehicles to help strengthen our relationships within our Marin Ballet community.

I look forward to your family's continued participation with Marin Ballet. Should you need to discuss any questions or concerns with me prior to the start of the coming year, please call for an appointment and I would be happy to visit with you over the summer.

Congratulations on choosing to expose your child to an art form that is steeped in values, discipline, and rock solid tradition as it will most certainly make a difference in many positive ways for years to come.

Sincerely,

Cynthia Lucas
Artistic Director

MARIN BALLET

Fall 2010 – Spring 2011

Pre-Ballet Division

Class Descriptions

Movement Exploration is a gentle introduction to movement with music for three year olds. The students work to develop the skills needed to work within a group dynamic, listen actively and follow directions. Classes are designed as structured play, using imagery and imagination to explore movement and develop gross motor skills.

Creative Movement is for children who are four years old and will be entering Kindergarten in the fall of 2011. Students continue to develop the group dynamic skills in the Movement Exploration curriculum. Gross motor skills such as marching, galloping, skipping and leaping are expanded. Exercises for coordination and rhythm are introduced through creative games and dances.

Ballet Preparatory 1 is for Kindergarten students. Students will continue to develop classroom etiquette, body and spatial awareness skills. Classes balance work with fun as rhythm studies, folk dances and exercises for balance are added to the curriculum. Age appropriate pre-ballet exercises and positions are introduced.

Ballet Preparatory 2 is for first graders and is a continuation of the Ballet Preparatory 1 curriculum with an emphasis on developing self-discipline. Exercises that promote body alignment, posture and age appropriate stretches are introduced. Basic classical ballet positions are taught and an increased focus is expected in preparation for Level 1.

Pre-Ballet Division Calendar

Quarter Dates	Parent Observation	Tuition Due
First Quarter: Aug. 30 – Oct. 30	October 18 – 23	July 30
Second Quarter: Nov. 1 – Jan. 15	January 10 – 15	October 15
Third Quarter: Jan. 18 – March 26	March 14 – 19 (Pre-Ballet only)	January 15
Fourth Quarter: March 28 – June 4	May 31 – June 4 (Movement Exp. only)	March 15

Pre-Ballet Showcase 2011, presentations for Creative Movement and Ballet Preparatory 1 & 2, will be held on June 4 & 5 in Marin Ballet’s Phyllis Thelen Theater

School Holidays – no classes or rehearsals held

*September 6	Labor Day	*January 17	Martin Luther King Jr. Day
*November 11	Veterans’ Day	February 21 – 27	Midwinter Break
*Nov. 25 – 28	Thanksgiving	April 11 – 17	Spring Break
Dec. 20 – Jan. 2	Winter Break	*May 30	Memorial Day

*Students whose class falls on this holiday may take an appropriate make-up class.

Please see the school calendar for a complete listing of performance and rehearsal dates and school events.

Please see reverse for Movement Exploration, Creative Movement and Ballet Preparatory 1 & 2 Class Schedules ⇒

Marin Ballet, 100 Elm Street, San Rafael, CA 94901
phone: 415-453-6705 fax: 415-453-5894
e-mail: info@marinballet.org web: www.marinballet.org

Pre-Ballet Division

Class Schedules 2010-2011

❖ MOVEMENT EXPLORATION

\$170 per quarter

Students must be 3 years old by the first day of the quarter for which they enroll. Choose any one of the following classes.

Day	Time	Teacher	ME Dress Code
Thursday	2:00 – 2:45pm	Signe Lando	<i>Girls:</i> Motionwear #2105 cap sleeved leotard in <u>pink</u> (color #472), pink ballet slippers, white ankle socks, hair pulled neatly back off of face and neck. Skirts are permitted, not below the knee. No jewelry. <i>Boys:</i> Navy blue shorts, white t-shirt (tucked-in), white ballet slippers and white socks.
Saturday	9:00 – 9:45am	Ashley Terra	

❖ CREATIVE MOVEMENT

\$215 per quarter

Students must be 4 years old, entering Kindergarten in Fall 2011. Choose any one of the following classes.

Day	Time	Teacher	CM Dress Code
Monday	3:00 – 4:00pm	Signe Lando	<i>Girls:</i> Motionwear #2105 cap sleeved leotard in <u>pink</u> (color #472), pink ballet slippers, white ankle socks, hair pulled neatly back off of face and neck. Skirts are permitted, not below the knee. No jewelry. <i>Boys:</i> Navy blue shorts, white t-shirt (tucked-in), white ballet slippers and white socks.
Thursday	3:00 – 4:00pm	Stephanie Lando	
Saturday	9:00 – 10:00am	Signe Lando	

❖ BALLET PREPARATORY 1

\$215 per quarter

Students must be 5 years old, entering Kindergarten. Choose any one of the following classes.

Day	Time	Teacher	Ballet Preparatory 1 Dress Code
Monday	3:00 – 4:00pm	Stephanie Lando	<i>Girls:</i> Motionwear #2105 cap sleeved leotard in <u>lt. blue</u> (color #445), pink ballet slippers, white ankle socks, hair pulled neatly back off of face and neck. No skirts or jewelry. <i>Boys:</i> Navy blue shorts, white t-shirt (tucked-in), white ballet slippers and white socks.
Thursday	3:00 – 4:00pm	Signe Lando	
Friday	4:00 – 5:00pm	Stephanie Lando (Prep 1/2)	
Saturday	10:15 – 11:15am	Stephanie Lando	

❖ BALLET PREPARATORY 2

\$215 per quarter

Students must be 6 years old, entering 1st Grade. Choose any one of the following classes.

Day	Time	Teacher	Ballet Preparatory 2 Dress Code
Monday	4:00 – 5:00pm	Signe Lando	<i>Girls:</i> Motionwear #2105 cap sleeved leotard in <u>lt. blue</u> (color #445), pink tights , pink ballet slippers, hair in ballet bun, shorter hair pulled neatly off face and neck. No skirts or jewelry. <i>Boys:</i> Navy blue shorts, white t-shirt (tucked-in), white ballet slippers and white socks.
Wednesday	4:00 – 5:00pm	Signe Lando	
Thursday	4:00 – 5:00pm	Stephanie Lando	
Friday	4:00 – 5:00pm	Stephanie Lando (Prep 1/2)	
Saturday	9:15 – 10:15am	Stephanie Lando	

Dress Code items may be purchased in San Rafael at:
The Dance Shop, 1201 Second Street, San Rafael, 459-4008
D'Lynnes Dancewear, 1137 Fourth Street, San Rafael, 456-4747

MARIN BALLET
Fall 2010 – Spring 2011
Pre-Ballet Division

Dress Code

Movement Exploration & Creative Movement

Girls: Motionwear #2105 cap sleeved leotard in pink (color #472), pink ballet slippers, white ankle socks. Skirts are permitted, but not below the knee. Hair pulled neatly off of the face and neck, no jewelry.

Ballet Preparatory 1

Girls: Motionwear #2105 cap sleeved leotard in light blue (color #445), pink ballet slippers, white ankle socks. Hair pulled neatly off of the face and neck, no jewelry.

Ballet Preparatory 2

Girls: Motionwear #2105 cap sleeved leotard in light blue (color #445), **pink tights**. Hair in a ballet bun, no jewelry.

All Pre-Ballet Boys: Navy blue shorts, white t-shirt (tucked-in), white ballet shoes, white crew socks.

Dress Code items may be purchased at:

The Dance Shop, 1201 Second Street, San Rafael, 459-4008
D'Lynnes Dancewear, 1137 Fourth Street, San Rafael, 456-4747

Faculty Biographies

Signe Lando earned a B.A. in child development from San Jose State University, and studied dance with Jody White, Margie Belrose, Francesca and Dimitri Romanoff, Alvin Ailey, Margot Jones and Rec Russell, among others. She danced with the Marin Chamber Dance Co. under the direction of Juliana Sakowsky. Mrs. Lando developed a rhythm and movement program for pre-schools and joined the Marin Ballet faculty in 1988, specializing in pre-ballet classes and scholarship training to outreach communities. She choreographed a ballet using young dancers from Marin Ballet, based on Madeleine L'Engle's book, "Dance in The Desert," with composer Philip Lee Hahn at St. John's Church in Ross.

Stephanie Lando trained at Marin Ballet for 11 years, studying with Svetlana Afanasieva, Leslie Crockett, and Shannon Bresnahan. She has danced with the College of Marin Dance Company, performing various works by choreographers Kristi Kuhn, David Jones, and Ellen Bauer. She graduated Cum Laude from the University of San Francisco with a B.A. in Performing Arts & Social Justice with an emphasis in dance. Ms. Lando joined the Marin Ballet faculty in 2003.

Ashley Terra trained at Marin Ballet with Laurie Klein and Signe Lando, whom she credits as being her first dance mentors. She supplemented this training at Marin Dance Theatre and later at the College of Marin. Most recently, Ms. Terra graduated from California Institute of the Arts with a Bachelor of Fine Arts in Dance and Choreography. Ms. Terra joined the Marin Ballet faculty in 2009.