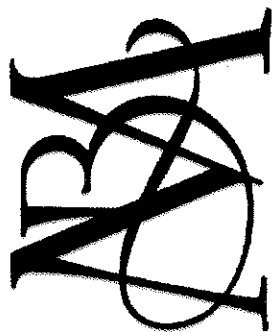


## Directions

Marin Ballet is located near Dominican University in San Rafael with convenient access to 101, ample free parking and Golden Gate Transit Bus Routes.

From the South: Take 101 North to the Central San Rafael exit. Proceed straight ahead on Irwin Street, getting into the far right lane. After five short blocks, the left lanes will be forced onto 101 North, continue in the right lane until you come to a stop sign at Belle Street. Turn left onto Belle. Turn left on Elm Street. Marin Ballet is at 100 Elm Street on the right side.

From the North: Take 101 South to the Central San Rafael exit. Turn Left on 5<sup>th</sup> Avenue and then left onto Irwin Street. Stay in the far right lane (the left lanes will be forced onto 101 North). Continue in the right lane until you come to a stop sign at Belle Street. Turn left onto Belle. Turn left on Elm Street. Marin Ballet is at 100 Elm Street on the right side.



# MARIN BALLET

## Open Division Summer 2009

100 Elm Street  
San Rafael, CA  
Phone: 415-453-6705  
Fax: 415-453-5894  
E-mail: [info@marinballet.org](mailto:info@marinballet.org)

**Marin Ballet**  
100 Elm Street  
San Rafael, CA

# Open Division Class Schedule & Information

## ❖ CLASS SCHEDULE ❖

Day	Time	Class	Teacher
Monday	9:30 – 11:00 am	Intermediate/Advanced Ballet	Barrett
Tuesday	9:30 – 11:00 am	Intermediate/Advanced Ballet	Sund
Wednesday	9:30 – 11:00 am	Intermediate/Advanced Ballet	Barrett
Thursday	9:30 – 11:00 am	Intermediate/Advanced Ballet	Sund
Friday	9:30 – 11:00 am	Intermediate/Advanced Ballet	Sund

## ❖ HOLIDAYS ❖

August 3-7	Summer Break
September 7	Labor Day

## ❖ FEES ❖

Single Class Rate	\$14.00
Single Class Senior, Pro-, & Alumni Rate	\$11.00
10 Class Card	\$130.00
20 Class Card	\$260.00

*Class cards expire six months from date of purchase.*

## Faculty Biographies

**Peta Barrett** began her training in Florida at the Palm Beach Ballet Center under Joan Miller and Victoria Leigh. Her high school years were spent at the North Carolina School of the Arts with Melissa Hayden, Warren Conover, Duncan Noble and Fanchon Cordell. From there she trained with Boston Ballet, Houston Ballet, Miami City Ballet and the National Hungarian Ballet in Budapest. Upon graduation she came to San Francisco to train and work with Alonzo King's LINES Ballet. During that time she also danced professionally with Labayan Dance, touring internationally to Amman, Jordan. Upon retirement and after receiving her BA in Advertising and Account Management, Peta returned to the studio and began teaching with the Pittsburgh Ballet Theatre, Pittsburgh Youth Ballet Company and Point Park University. She has recently returned to San Francisco and is teaching at Dance Theatre Seven.

**Robert Sund** was a principal dancer with Pacific Northwest Ballet and in 1979 joined San Francisco Ballet, where he performed solo and principal roles. Mr. Sund received Emmy Awards for his ballets for television; *Womensong* in 1990, and *Blue Lair* in 1992. In 1996 he choreographed his first full-length ballet, *A Midsummer Night's Dream*, for the Norwegian National Ballet. Mr. Sund's guest teaching credits include: Frankfurt Ballet, Netherlands Dance Theater, Stuttgart Ballet, Vienna State Opera Ballet, Ballet du Nord, Zurich Ballet, SF Ballet, Birmingham Royal Ballet, Pacific Northwest Ballet, and Smuin Ballets/SF.