

INTERMEDIATE/ADVANCED REGISTRATION PACKET 2010-2011 SCHOOL YEAR

Dear Parents, Guardians, and Level 5-9 Students,

Welcome to the 2010-2011 Marin Ballet School Year. The artistic staff and I are all very excited about the endless possibilities and opportunities that will be unfolding in the coming year.

The enclosed packet includes schedules, policies, and other important information that will help you and your child plan for a fulfilling dance training and performing experience through the end of next year. As you know, our Spring Concert this past year took place in March. We will continue to have our Spring Concert in March, which opens up the last two months of the school year for infusion programs. This past year we were able to offer yoga classes along with a few guest teachers. This coming year I want to offer Yoga, Modern, student choreography classes, as well as a guest teacher. April and May is a wonderful time for the students to take advantage of these programs, deepening their knowledge as well as their technique without having to focus on performance.

I encourage you to look at our calendar and put all important dates in your calendars now so that family vacation and down time can be planned accordingly.

Our registration deadline is July 30th. Marin Ballet has a very healthy scholarship fund for those with financial need. Applications can be picked up at the front office. Please submit your financial aid application by July 30th for full consideration so your child can start classes on the first day.

Each year the artistic team focuses on a different element of the Marin Ballet experience so that our school can continue to evolve along with its student body. In the 2010-2011 School Year we will be unfolding new initiatives designed to build upon the community within our school: a mentoring program that weaves together students of different ages and deepens these relationships; a series of Saturday get-togethers to bring our parent body together; and a series of round table discussions with faculty and students to discuss various ways Level 5-9 students can participate in community service and fund raising opportunities at Marin Ballet. These vehicles will help us continue to strengthen our community within Marin Ballet as well as the community at large.

I look forward to your family's continued participation with Marin Ballet. Should you need to discuss any questions or concerns with me prior to the start of the coming year, please call for an appointment and I would be happy to visit with you over the summer.

Congratulations on choosing to expose your child to an art form that is steeped in values, discipline and rock solid tradition as it will most certainly make a difference in many positive ways for years to come.

Sincerely,

Cynthia Lucas
Artistic Director

MARIN BALLET
Fall 2010 – Spring 2011
Intermediate Ballet Division
Class Schedules

CALENDAR

Quarter Dates		Parent Observation	Tuition Due
First Quarter:	Aug. 30 – Oct. 30	October 18 – 23	July 30
Second Quarter:	Nov. 1 – Jan. 15	January 10 – 15	October 15
Third Quarter:	Jan. 18 – March 26	In order not to disturb performance preparations	January 15
Fourth Quarter:	March 28 – June 4	there is no observation in the 3 rd & 4 th quarters	March 15
School Holidays – no classes held			
*September 6	Labor Day	*January 17	Martin Luther King Jr. Day
*November 11	Veterans' Day	February 21 – 27	Midwinter Break
*Nov. 25 – 28	Thanksgiving	April 11 – 17	Spring Break
Dec. 20 – Jan. 2	Winter Break	*May 30	Memorial Day
*Students whose class falls on this holiday may take an appropriate make-up class.			
<i>Please see the school calendar for a complete listing of performance and rehearsal dates and school events.</i>			

❖ **LEVEL 5**

Completion of Marin Ballet Level 4 and entering academic 6th Grade and by placement. \$960 per quarter
3 days (M/Th/S) required

Day	Class Name	Time	Teacher
Monday	5 Technique	4:00 – 5:45pm	Katsumi
Monday	5 Pointe	6:00 – 6:45pm	Katsumi
Thursday	5 Technique	4:00 – 5:45pm	Katsumi
Thursday	5 Pointe	6:00 – 6:45pm	Katsumi
Saturday	5 Technique	9:00 – 10:45am	Katsumi
Saturday	5 Pointe	11:00 – 11:45am	Katsumi

Level 5 Dress Code
<i>Girls:</i> Motionwear #2518 princess seamed camisole leotard in <i>ultraviolet</i> (color #474). Pink ballet slippers*. Pink tights*. Hair pulled back in neat bun. No jewelry.
<i>Boys:</i> see Level 6 dress code.
*Body Wrappers A45 or C45 Ballet Pink (BAT) seamed tights and leather ballet slippers are to be worn in performances.

❖ **LEVEL 6**

Completion of Marin Ballet Level 5 and entering academic 7th Grade and by placement. \$1,065 per quarter
4 days (M/W/Th/S) required

Day	Class Name	Time	Teacher
Monday	6/7 Technique	4:00 – 5:45pm	Crockett
Monday	6/7 Pointe	6:00 – 7:00pm	Crockett
Wednesday	6 Technique	4:00 – 5:45pm	Katsumi
Wednesday	6 Pointe	6:00 – 7:00pm	Katsumi
Thursday	6 Technique	6:00 – 7:30pm	Jonas
Saturday	6 Technique	12:15 – 2:00pm	Jonas
Saturday	6 Pointe	2:15 – 3:00pm	Jonas

Level 6 Dress Code
<i>Girls:</i> Motionwear #2518 princess seamed camisole leotard in <i>ultraviolet</i> (color #474). Pink ballet slippers*. Pink tights*. Hair pulled back in neat bun. No jewelry.
<i>Boys:</i> black tights, white t-shirt (tucked-in) or leotard, white ballet shoes and white socks.
*Body Wrappers A45 or C45 Ballet Pink (BAT) seamed tights and leather ballet slippers are to be worn in performances.

MARIN BALLET
Fall 2010 – Spring 2011
Advanced Ballet Division
Class Schedules

❖ **LEVEL 7**

\$1,320 per quarter

Entering academic 8th Grade and by placement. Full Program Required

Day	Class Name	Time	Teacher	Level 7 Dress Code
Monday	6/7 Technique	4:00 – 5:45pm	Crockett	<i>Girls:</i> Motionwear #2524 center seamed/princess seamed camisole leotard in <u>black</u> (color #497). Pink ballet slippers*. Pink tights*. Hair pulled back in neat bun. No jewelry. <i>Boys:</i> black tights, white t-shirt (tucked-in) or leotard, white ballet shoes and white socks. *Body Wrappers A45 or C45 Ballet Pink (BAT) seamed tights and leather ballet slippers are to be worn in performances.
Monday	6/7 Pointe	6:00 – 7:00pm	Crockett	
Tuesday	7 Technique	6:00 – 7:30pm	Moore	
Wednesday	7 Technique	4:00 – 5:45pm	Crockett	
Wednesday	7 Pointe	6:00 – 7:00pm	Crockett	
Friday	7 Technique	4:00 – 5:45pm	Crockett	
Friday	7 Pointe	6:00 – 7:00pm	Crockett	
Saturday	7 Technique	12:15 – 2:00pm	Crockett	
Saturday	7 Pointe	2:15 – 3:15pm	Crockett	

❖ **LEVEL 8**

\$1,365 per quarter

Attending academic 9-12th Grade and by placement. Full Program Required

Day	Class Name	Time	Teacher	Level 8 Dress Code
Tuesday	8 Technique	4:00 – 5:45pm	Crockett	<i>Girls:</i> Motionwear #2524 center seamed/princess seamed camisole leotard in <u>black</u> (color #497). Pink ballet slippers*. Pink tights*. Hair pulled back in neat bun. No jewelry. <i>Boys:</i> black tights, white t-shirt (tucked-in) or leotard, white ballet shoes and white socks. *Body Wrappers A45 or C45 Ballet Pink (BAT) seamed tights and leather ballet slippers are to be worn in performances.
Tuesday	8 Pointe	6:00 – 7:00pm	Crockett	
Wednesday	8 Technique/Pointe	6:00 – 7:30pm	Moore	
Thursday	8 Technique	4:00 – 5:45pm	Lucas	
Thursday	8 Pointe	6:00 – 7:00pm	Lucas	
Friday	8 Technique	4:00 – 5:45pm	Lucas	
Friday	8 Pointe	6:00 – 7:00pm	Lucas	
Saturday	8 Technique	12:15 – 2:00pm	Moore	
Saturday	8 Pointe	2:15 – 3:15pm	Moore	

❖ **LEVEL 9**

\$1,445 per quarter

Attending academic 9-12th Grade and by placement. Full Program Required

Day	Class Name	Time	Teacher	Level 9 Dress Code
Tuesday	9 Technique	4:00 – 5:45pm	Lucas	<i>Girls:</i> Motionwear #2524 center seamed/princess seamed camisole leotard in <u>black</u> (color #497). Pink ballet slippers*. Pink tights*. Hair pulled back in neat bun. No jewelry. <i>Boys:</i> see level 8 *Body Wrappers A45 or C45 Ballet Pink (BAT) seamed tights and leather ballet slippers are to be worn in performances.
Tuesday	9 Pointe	6:00 – 7:00pm	Lucas	
Wednesday	9 Technique	4:00 – 5:45pm	Lucas	
Wednesday	9 Pointe	6:00 – 7:00pm	Lucas	
Thursday	9 Technique	4:00 – 5:45pm	Moore	
Thursday	9 Pointe	6:00 – 7:00pm	Moore	
Friday	9 Technique	4:00 – 5:45pm	Moore	
Friday	9 Pointe	6:00 – 7:00pm	Moore	
Saturday	9 Tech/Pointe	10:30am – 12:15pm	Lucas	

Intermediate and Advanced Division Policy Notes:

- Students arriving out of dress code or more than 10 minutes late may be asked to observe class rather than participate.
- Technique class must be taken in order to participate in pointe class or rehearsal.
- Saturday is "Free Dress" day for Intermediate & Advanced Division students, when a leotard of any color may be worn. Pink tights are required on "Free Dress" day.

MARIN BALLET
Fall 2010 – Spring 2011
Intermediate/Advanced Ballet Division

DRESS CODE

Tights: **Girls in Levels 5 – 9 need to wear** Body Wrappers A45 or C45 Ballet Pink (BAT) **seamed tights for performances. They may wear any full-length pink tights for class. We recommend convertible tights for girls in levels 5 through 9.**

Shoes: **Girls and Boys in Levels 5-9 need to wear** leather ballet slippers **for performances. Leather ballet slippers are also recommended for class.**

- Levels 5 & 6 **wear the** Motionwear #2518 **princess seamed camisole leotard in Ultraviolet (color # 474). Hair pulled back into a neat ballet bun, no jewelry.**
- Levels 7, 8 & 9 **wear the** Motionwear #2524 **center seamed/princess seamed camisole leotard in Black (color # 497). Hair pulled back into a neat ballet bun, no jewelry.**
- Boys **wear black tights, white t-shirt (tucked-in) or leotard, white ballet shoes, white socks.**

Dress Code items may be purchased at:

The Dance Shop, 1201 Second Street, San Rafael, 459-4008
D'Lynnes Dancewear, 1137 Fourth Street, San Rafael, 456-4747

FACULTY BIOGRAPHIES

Cynthia Lucas, *Artistic Director/ Faculty*, was born in San Rafael and trained by Leona Norman at Marin Ballet. Ms. Lucas joined the National Ballet of Canada in 1972 and was widely recognized as a dramatic ballerina during her stellar 18-year performance career. Ms. Lucas became Ballet Mistress in 1989 and was promoted to Principal Ballet Mistress in 1996, teaching company class, re-staging the company repertoire, and assisting Artistic Director James Kudelka on many of his creations. In this capacity, she also advised the community outreach program, *Bits & Pieces*, and developed a valuable relationship with the National Ballet School, creating and expanding the Apprentice Programme. After 26 years with the National Ballet of Canada, Ms. Lucas was appointed MB School Director in 1998 and promoted to Artistic Director in 2000.

Becky Moore, *Artistic Coordinator/ Faculty*, received her ballet training from Laguna Ballet, Contra Costa Ballet, School of American Ballet, and LINES Ballet School. She also earned degrees in ballet and business at Indiana University, studying on scholarship under Violette Verdy. Mrs. Moore has danced professionally with The Washington Ballet, Cincinnati Ballet, Ballet West, and Pittsburgh Ballet Theatre. Mrs. Moore spent four years working with the Washington Ballet, serving as both dancer and Artistic Coordinator. She went on to become the primary ballet mistress for Septime Webre's *The Nutcracker* and *Cinderella*, as well as a faculty member for the esteemed Washington School of Ballet. She joined Marin Ballet's staff and faculty in 2008.

Leslie Crockett was trained by her parents, Barbara and Deane Crockett and on scholarship at San Francisco Ballet School. She danced professionally with San Francisco Ballet and on Broadway in musical comedies. She joined the faculty of San Francisco Ballet School in 1982, where she taught for thirteen years. Ms. Crockett has taught master classes for the Pacific Regional Ballet Festival, Contra Costa Ballet, Deane Dance Center, and City Ballet School, among others. She has choreographed several ballets with support from grants from the National Endowment for the Arts. In 2004 and 2006, Ms. Crockett was chosen by Regional Dance America to be the adjudicator for their annual ballet festivals. She was invited back to adjudicate the 2007 National Festival. She joined the faculty of Marin Ballet in 1995, serving as Acting Artistic Director in 1998 and Performance Director in 1999.

Corinne Jonas received all of her training here at Marin Ballet. Upon graduation, she danced with the Houston Ballet for nine seasons, where she performed featured roles in many of Ben Stevenson's ballets. Ms. Jonas returned to the Bay Area to dance with Diablo Ballet from 1995-2001, where she performed a wide range of principal and soloist roles and also coordinated Diablo Ballet's "adopt a class" program. Ms. Jonas was featured as one of the Ballerinas in the San Francisco production of Andrew Lloyd Webber's "Phantom of the Opera" before hanging up her toe shoes in 2001 to become the Artistic Director of the Berkeley Ballet Theater, serving through 2005. Ms. Jonas is thrilled to have come full circle, back home teaching at Marin Ballet.

Yuko Katsumi was born in Toyko, Japan and received her training in West Germany, Japan, Zimbabwe and at the Royal Ballet School in London. She has danced professionally with the Matsuyama Ballet, Tampa Ballet and Colorado Ballet, where she was a principal dancer. She has taught and coached ballet around the U.S., Taiwan and Japan. In the Bay Area, she has taught at Shawl-Anderson Dance Center since 1998. Ms. Katsumi joined the Marin Ballet faculty in the fall of 2005.